

EDUCATION

- Ph.D.** Apparel, Merchandising, & Design, Iowa State University, 2018
Dissertation: *Presenting a Retro Appearance Through Sewing for Oneself: Motivations and Methods*
Advisor: Ellen McKinney, Ph.D.
GPA: 4.0
- M.S.** Textiles, Merchandising, & Interiors, University of Georgia, 2015
Concentration in Historic and Cultural Dress and Textiles
Thesis: *"We Wore Nothin' Tight, Never Anything Tight": Women's Experiences with Maternity Clothing 1935-1974*
Advisor: Patricia Hunt-Hurst, Ph.D.
GPA: 4.0
- B.S.** Family & Consumer Sciences, Lipscomb University, 2009
Double Concentration in Textiles & Apparel and Fashion Merchandising
GPA: 4.0

PROFESSIONAL EXPERIENCE

Brenau University, Gainesville, GA

Department of Art & Design

Associate Professor (April 2022-Present)

Assistant Professor (August 2017-April 2022)

- Teaching classes
- Collaborating with local companies to organize field trips and active learning opportunities
- Produce annual university fashion show

Fashion Programs Director (August 2021-Present)

- Oversee both Fashion Design and Fashion Merchandising programs
- Curriculum development and program plan revision
- Assessment
- Faculty advisor, Brenau Fashion Network
- Advising students
- Supervising internships
- Recruiting

Collection Manager, Brenau Historic Clothing Collection (May 2018-Present)

- Curating community-wide exhibits from collection
- Grant writing
- Training and supervising student workers and volunteers
- Trained and supervised two interns, Fall 2018
- Donor relations
- Evaluating, rehousing objects

- Accessioning objects in Past Perfect
 - Coordinating with Brenau University Galleries and administration
- Acting Fashion Design Program Director** (August 2020-August 2021)
- Fashion Merchandising Program Director** (August 2017-August 2021)
- Faculty advisor, Brenau Fashion Network
 - Advising students
 - Supervising internships
 - Recruiting
 - Curriculum development and program plan revision (Fall 2018, Spring 2021)

Lipscomb University, Nashville, TN

Department of Fashion & Design

Instructor (August 2016-May 2017)

Historic Collection Manager, Lipscomb Fashion Archives (August 2016-May 2017)

- Inventory of collection
- Managed budget for historic collection
- Planned and implemented storage strategy
- Rehoused objects
- Donor relations
- Evaluated and accessioned objects
- Coordinated with Special Collections and administration
- Trained and supervised student workers

Department Recruiting Liaison (August 2016-May 2017)

- Worked with the admissions department to recruit new students
- Met with and contacted prospective students and their families
- Recruited 12 new students for the 2017-2018 academic year. I doubled enrollment in one year, with 12 students total in the program in 2016-2017 and 24 students in 2017-2018

Iowa State University, Ames, IA

Department of Apparel, Events, & Hospitality Management

Teaching Assistant (August 2015-May 2016)

University of Georgia, Athens, GA

Department of Textiles, Merchandising, & Interiors

Assistant, Historic Clothing & Textiles Collection (May 2015-July 2015)

- Photography of collection using DSLR camera, editing photographs in Photoshop
- Managing social media – at the time when I started working with the collection as a graduate assistant, there was no social media presence for the collection; in July 2015, there were over 1000 followers on Facebook.
- Supervising student workers
- Donor relations and publicity for the collection
- Giving tours to visitors and answering questions
- Setting up exhibits
- Accessioning pieces, using Past Perfect

- Minor conservation work
- Rehousing objects
- Padding dress forms to appropriate period silhouettes
- Creating forms with Fosshape and Ethafoam

Graduate Assistant (January 2014-May 2015)

- Working with the UGA Historic Clothing & Textiles Collection (see above)
 - Inventory and photography of items
 - Training other students to work with the collection
- Assisting professors with classes, research, and organization.

Preservation Station Architectural Salvage, Nashville, TN

Manager (December 2009-July 2013)

- Managing company website and social media
- Created system for customer orders and contact information
- Redesigned product photography system
- Exceeded previous all-time monthly sales record two consecutive months
- Helping customers make design decisions for historic and contemporary homes
- Photographing antiques for website
- Expanded and rearranged hardware department; increased sales significantly

Dressmaker (November 2005-July 2013), Nashville, TN

- Self-employed designing and sewing custom clothing
- Specialized in historic reproduction, alterations, bridal and formalwear, with experience in custom bridal, Civil War reproduction, lingerie, swimwear, alterations and repairs
- Teaching one-on-one sewing classes
- Holding consultations with prospective clients and working with clients to design garments
- Designing and constructing garments to client specifications within deadlines

Lipscomb University, Nashville, TN

Department of Family & Consumer Sciences

Lab Assistant (August 2008-December 2009)

- Organizing and maintaining clothing construction lab
- Inventorying and organizing Halston garment and video archive
- Purchasing materials for classes and for lab

Backlog Yearbook

Editor (August 2007-June 2008)

- Recruiting and managing staff
- Collaborating with co-editor
- Designing yearbook
- Completing tasks within deadlines
- Coordinating group photographs
- Photography with DSLR camera, editing in Adobe Photoshop
- Proofreading

- All deadlines were met
- The book was featured by Herff Jones in a publication entitled *Ideas That Fly*.

Staff Member (August 2006-May 2007)

- Coordinating group photographs
- Photography with DSLR camera, editing in Adobe Photoshop
- Proofreading

David's Bridal, Murfreesboro, TN

Alterations Specialist (May 2008-May 2009)

- Fitting wedding and special occasion gowns
- Sewing alterations on wedding and special occasion gowns
- Working with customers to ensure satisfaction
- Scheduling appointments
- Designing and creating bustles to brides' specifications
- Steaming and cleaning gowns
- Working on multiple simultaneous projects to meet deadlines

COURSES DEVELOPED

Brenau University, Gainesville, GA
Department of Art and Design

Spring 2021

Fashion History II: 20th Century (FM 316) – *developed online asynchronous version of class*

Spring 2018

Dress, Society, and Culture (FM 235)

An interdisciplinary course that examines the meanings, significance, and uses of dress worldwide, particularly as related to race, gender, age, class, the media, and technology.

Sustainability and Ethics for Fashion (FM 220)

An introduction to basic sustainability concepts and key ethical issues in the fashion industry. Identification and analysis of ethical/sustainability issues in design, production, retailing, consumption, and disposal of clothing and waste textiles. This course will require students to identify, question, and re-establish their ethical viewpoints related to the purchase, consumption, and disposal of fashion goods.

Fashion Show Production (FM 365) – *co-developed with colleague*

This course explores the many facets of fashion show production. Planning, directing and coordinating of fashion promotions, the functions of the fashion coordinators, and the techniques and procedures for presenting fashion shows will all be covered. A variety of components used by

merchandisers and designers will be researched. The objectives of this class include producing a successful annual fashion show.

COURSES TAUGHT

Brenau University, Gainesville, GA
Department of Art and Design

Course Title	Catalog No.	Credit Hours	Avg. No. of Students per Class	Number of Semesters Taught	Years Taught
Fashion Collection	FD 485	3	4	1	2022
Fashion Design Studio III	FD 471	4	5	2	2021 2020
Fashion Design Studio I	FD 371	4	4	2	2022 2021
Sustainability & Ethics for Fashion	FM 220	3	9	1	2021
Fashion Design: Process & Practice	FD 271	4	6	1	2020
Fashion Design: Studio II	FD 372	4	5	3	2022 2021 2020
Fashion Collection Research	FD 480	4	3	2	2021 2020
Dress, Society, and Culture	FM 235	3	12	2	2021 2019
Fashion Show Production	FM 365	3	9	2	2020 2019
Computer-Aided Design for Fashion (<i>co-taught</i>)	FD 272	3	4	1	2018
Foundations: Color (<i>co-taught</i>)	AR 102	4	10	1	2018
Fashion Industry	FM 101	3	9	5	2021 2020 2019 2018 2017
Retailing	FM 219	3	6	1	2018
Professional Development	FM 385 AR 385	3	7	4	2020 2019 2018 2017

Internship for Fashion Merchandising/Fashion Design	FD 490 FM 490	3	1	7	2022 2021 2020 2019 2018
Fashion Textiles	FM 242	4	9	4	2022 2020 2019 2018
Fashion History 1: Ancient History Through 1899	FM 305	3	10	3	2022 2020 2018
Fashion History 2: 20 th Century Fashion	FM 316	3	13	2	2021 2019
Merchandise Promotion & Communication	FM 350	3	4	2	2021 2018
Special Topics in Fashion Design: Historic Collection Management	FD 375	3	2	1	2018
Merchandising Portfolio Review	FM 425	1	3	4	2021 2020 2019 2018
Fashion Design Practicum	FD 200	3	2	1	2018
Fashion Merchandising Practicum	FM 200	3	1	1	2018
Art Appreciation	AH 100	3	15	1	2017
Apparel Development & Analysis	FM 308	3	10	1	2017

Anhui Normal University, Wuhu, Anhui, China (through Brenau University)

Course Title	Catalog No.	Credit Hours	Avg. No. of Students per Class	Number of Semesters Taught	Years Taught
Foundations: 2D/3D Design	AR 101	3	11	1	2019

Lipscomb University, Nashville, TN
Department of Fashion and Design

Course Title	Catalog No.	Credit Hours	Number of Semesters Taught	Years Taught
Textiles	FD 2113	3	1	2017
20 th Century Fashion	FD 3143	3	1	2017
History of Costume	FD 3103	3	1	2016
Display & Promotion	FD 3123	3	1	2016

Fashion Buying & Merchandising	FD 3113	3	1	2016
--------------------------------	---------	---	---	------

Iowa State University, Ames, IA
Department of Apparel, Events, and Hospitality Management

Spring 2016

Textile Science (AMD 204)

Graduate Assistant (Lab Instructor)

Textile fibers, yarns, fabrication, coloration, and finishes. Quality and performance application to consumer soft goods and technical textiles. Online components and lab work.

Dress and Diversity in Society (AMD 165)

Graduate Assistant

Examination of diversity among consumers and introduction to forecasting trends in dress. Introduction to social justice issues. Meets U.S. Diversity Requirement.

Fall 2015

Textile Science (AMD 204)

Graduate Assistant (Lab Instructor)

Textile fibers, yarns, fabrication, coloration, and finishes. Quality and performance application to consumer soft goods and technical textiles. Online components and lab work.

Dress and Diversity in Society (AMD 165)

Graduate Assistant

Examination of diversity among consumers and introduction to forecasting trends in dress. Introduction to social justice issues. Meets U.S. Diversity Requirement.

PUBLICATIONS

Martindale, A., **Armstead, C. C.**, and McKinney, E. (September 1, 2021). "I'm not a doctor, but I can sew a mask": The face mask home sewing movement as a means of control during the COVID-19 pandemic of 2020. *Craft Research* 12(2) 205-222. https://doi.org/10.1386/crre_00050_1

Armstead, C. C., and McKinney, E. (December 10, 2019). The role of nostalgia in retro sewing. *Journal of Consumer Culture*. <https://doi.org/10.1177/1469540519893102>

Marcketti, S., Gordon, J., and **Calvin, C.** (2018). Inspiration in the past: Database searches to build fashion history knowledge. In Kent, H. M. (Ed.), *Teaching Fashion Studies*. New York: Bloomsbury.

- Calvin, C. S.** (2015). "Maternity Clothing, 1945-1960." In ed. Jose Blanco F., Patricia Hunt-Hurst, Heather Vaughan Lee, and Mary Doering, *Clothing and Fashion: American Fashion from Head to Toe*. Santa Barbara: ABC-CLIO.
- Calvin, C. S.** (2015). "Shaker Dress, 1820-1859." In ed. Jose Blanco F., Patricia Hunt-Hurst, Heather Vaughan Lee, and Mary Doering, *Clothing and Fashion: American Fashion from Head to Toe*. Santa Barbara: ABC-CLIO.
- Calvin, C. S.** (2015). "Civil War Uniforms." In ed. Jose Blanco F., Patricia Hunt-Hurst, Heather Vaughan Lee, and Mary Doering, *Clothing and Fashion: American Fashion from Head to Toe*. Santa Barbara: ABC-CLIO.
- Calvin, C. S.** (2015). "Color in Clothing 1820-1859." In ed. Jose Blanco F., Patricia Hunt-Hurst, Heather Vaughan Lee, and Mary Doering, *Clothing and Fashion: American Fashion from Head to Toe*. Santa Barbara: ABC-CLIO.
- Calvin, C. S.** (2015). "Summer Dress, 1860-1899." In ed. Jose Blanco F., Patricia Hunt-Hurst, Heather Vaughan Lee, and Mary Doering, *Clothing and Fashion: American Fashion from Head to Toe*. Santa Barbara: ABC-CLIO.
- Everett, C. S.** (2015). "Men's Dress, Confederate Civilian." In ed. Lisa Tendrich Frank, *The World of the Civil War: A Daily Life Encyclopedia*. Santa Barbara: Greenwood.

INVITED BOOK CHAPTERS

- Armstead, C. C.**, and Calvin Cooke, L. G. (In press). "Dress and Religion." In ed. Jose Blanco F., *Meanings of Dress, 5th Ed*. London: Bloomsbury.

PAPERS / PRESENTATIONS

- Armstead, C. C.**, Martindale, A., and McKinney, E. (Accepted 2022). "It has been my coping mechanism for life": The use of home sewing for mental health. International Textile and Apparel Association Annual Conference. Denver, CO.
- Armstead, C. C.**, Martindale, A., and McKinney, E. (Accepted 2022). Educating apparel design students to design for today's customers: Analysis of available education resources on design for the plus-size customer. International Textile and Apparel Association Annual Conference. Denver, CO.
- Armstead, C. C.**, and Martindale, A. (November 5, 2021). Teaching fashion history wild and free: How we dropped our textbooks and improved student learning. International Textile and Apparel Association Annual Conference. Online.

- Armstead, C. C.**, Martindale, A., and McKinney, E. (November 4, 2021). "You have to buy it when you see it": Examining the stash practices of apparel home sewers. International Textile and Apparel Association Annual Conference. Online.
- Armstead, C. C.**, and McKinney, E. (November 18, 2020). "So weird and so fabulous": Expression of identity in retro sewing. International Textile and Apparel Association Annual Conference. Online.
- Armstead, C. C.**, Martindale, A., and McKinney, E. (November 19, 2020). Knit your socks and sew your masks: Hand knitting in the World Wars compared with home sewing masks for COVID-19. International Textile and Apparel Association Annual Conference. Online.
- Martindale, A., **Armstead, C.**, and McKinney, E. (November 18, 2020). "I'm not a doctor, but I can sew a mask": An evaluation of social media messages regarding home sewing PPE for the COVID-19 pandemic of 2020. International Textile and Apparel Association Annual Conference. Online.
- Armstead, C. C.** (October 27, 2019). Period foundation garments and the changing standard form: Using 3D body scanning and standardized size charts to examine the malleability of the female figure. International Textile and Apparel Association Annual Conference. Las Vegas, Nevada. <https://www.iastatedigitalpress.com/itaa/article/id/8813/>
- Armstead, C. C.**, and McKinney, E. (October 27, 2019). The role of nostalgia in retro sewing. International Textile and Apparel Association Annual Conference. Las Vegas, Nevada. <https://www.iastatedigitalpress.com/itaa/article/id/8812/>
- Armstead, C. C.**, and McKinney, E. (October 27, 2019). "Wearing vintage with a shaved head": Balancing historic authenticity with personal authenticity in retro sewing. International Textile and Apparel Association Annual Conference. Las Vegas, Nevada. <https://www.iastatedigitalpress.com/itaa/article/id/8807/>
- Armstead, C. C.** (November 7, 2018). Concept mapping as a learning tool for fashion education. International Textile and Apparel Association Annual Conference. Cleveland, Ohio. https://lib.dr.iastate.edu/itaa_proceedings/2018/presentations/93/
- Armstead, C. C.** (November 8, 2018). Using thrifted garments as a learning tool in an introductory textiles course. International Textile and Apparel Association Annual Conference. Cleveland, Ohio. https://lib.dr.iastate.edu/itaa_proceedings/2018/posters/130/
- Stanley, A. E., and **Armstead, C. C.** (November 8, 2018). Creative teaching of engaged visual merchandising courses with limited resources. International Textile and Apparel Association Annual Conference. Cleveland, Ohio. https://lib.dr.iastate.edu/cgi/viewcontent.cgi?article=3416&context=itaa_proceedings
- Calvin, C. S.**, and Bissonnette, A. (May 29, 2016). Photography of historic collections. Costume Society of America National Symposium. Cleveland, Ohio. <http://costumesocietyamerica.com/wp-content/uploads/2016/06/Full-Cleveland-abstracts-2016-for-Avecra-CONTENTS.pdf>

Calvin, C., and Hunt-Hurst, P. (November 2014). "Cleverly designed frocks": Maternity clothing expansion techniques in sewing patterns. Costume Society of America, Southeastern Regional Conference. Nashville, Tennessee, November 20-22, 2014.

INVITED PRESENTATIONS

Armstead, C. Panelist (Invited for March 25, 2022). *Academic Research*. Brenau University Research Symposium, Gainesville, GA.

Armstead, C. Panelist (November 11, 2021). *Encouraging Student Research at Brenau and How YOU Can Help*. Brenau University, Faculty Lunch and Learn. Webinar.

Armstead, C. C. Panelist (January 20, 2021). *Beyond Standardization: The Diverse Bodies of Fashion*. Costume Society of America, Conversations on Dress. Webinar.

Armstead, C. (April 2019). *Using Triangulation of Sources in Design Work*. Interior Design Department, Anhui Normal University, Wuhu, China.

Calvin, C. and Hunt-Hurst, P. (February 2015). "Cleverly designed frocks": Maternity clothing expansion techniques in sewing patterns. Daughters of American Colonists, Bartram Trail Chapter. Athens, GA.

JURIED EXHIBITIONS

Armstead, C. C. (Accepted 2022). *Actias Luna: A Temporal Reimagining of 1909 Literary Inspiration*. Design Exhibition, International Textile and Apparel Association.

- Level: International
- Number of Entries Submitted: 230
- Number of Entries Selected: 89
- Acceptance Rate: 39%

Armstead, C. C. (October 27, 2019). *Cutwork Ginseng: Translating the Novels of Gene Stratton-Porter into a Period Corset*. Design Exhibition, International Textile and Apparel Association. Las Vegas, Nevada.

- Level: International
- Retrievability: <https://www.iastatedigitalpress.com/itaa/article/id/8807/> or ITAA 2019 Design Catalog, https://cdn.ymaws.com/itaaonline.org/resource/resmgr/publications/ITAA_2019_CATALOG_with_Award.pdf
- Number of Entries Submitted: 276
- Number of Entries Selected: 108
- Acceptance Rate: 39%

Armstead, C. C. (October 27, 2019). *Eacles Imperialis 1909 Evening Gown*. Design Exhibition, International Textile and Apparel Association. Las Vegas, Nevada.

- Level: International
- Retrievability: <https://www.iastatedigitalpress.com/itaa/article/id/8811/> or ITAA 2019 Design Catalog, [https://cdn.ymaws.com/itaaonline.org/resource/resmgr/publications/ITAA 2019 CATALOG with Award.pdf](https://cdn.ymaws.com/itaaonline.org/resource/resmgr/publications/ITAA_2019_CATALOG_with_Award.pdf)
- Number of Entries Submitted: 276
- Number of Entries Selected: 108
- Acceptance Rate: 39%

Armstead, C. C. (November 8, 2018). *Glass Garden: Chihuly Glass Translated as a Digital Textile Design*. Design Exhibition, International Textile and Apparel Association. Cleveland, Ohio.

- Level: International
- Retrievability: ITAA 2018 Design Catalog, https://lib.dr.iastate.edu/itaa_proceedings/2018/design/38/
- Number of Entries Submitted: 334
- Number of Entries Selected: 118
- Acceptance Rate: 35%

Armstead, C. C. (November 17, 2017). *Tiffany Reimagined*. Engineered digital textile print one-shoulder dress with appliqué and three-dimensional fabric flowers. Design Exhibition, International Textile and Apparel Association. St. Petersburg, Florida.

- Level: International
- Retrievability: ITAA 2017 Design Catalog, https://c.ymcdn.com/sites/itaaonline.site-ym.com/resource/resmgr/publications/2017_Design_Catalog.pdf
- Number of Entries Submitted: 292
- Number of Entries Selected: 107
- Acceptance Rate: 37%

Armstead, C. C. (November 17, 2017). *Stained Glass in Three Dimensions*. Engineered digital textile print dress made of silk charmeuse. Design Exhibition, International Textile and Apparel Association. St. Petersburg, Florida.

- Level: International
- Retrievability: ITAA 2017 Design Catalog, https://c.ymcdn.com/sites/itaaonline.site-ym.com/resource/resmgr/publications/2017_Design_Catalog.pdf
- Number of Entries Submitted: 292
- Number of Entries Selected: 107
- Acceptance Rate: 37%

INVITED EXHIBITIONS

Armstead, C. (February 6, 2020-March 12, 2020). *Idiosyncratic Perspectives: Works by Faculty*. Presidents Gallery, Brenau University, Gainesville, Georgia. <https://galleries.brenau.edu/2019/11/20/1820/>

- Level: Department

- Curators: Allison Lauricella and Nichole Rawlings
- Works: *Tiffany Reimagined*; “*The Feeling’s Always New*” *Wedding Gown*; *Glass Garden: Chihuly Blown Glass Translated as Wearable Art*, *Cutwork Ginseng: Translating the Novels of Gene Stratton-Porter into a Period Corset*; *Eacles Imperialis 1909 Evening Gown*

Armstead, C. (September 19, 2019–November 22, 2019). *By Design: Process – Production – Profession*. Mary Alice Gallery, Textiles and Clothing Museum, Iowa State University, Ames, Iowa.

- Level: University
- Curators: Janet Fitzpatrick and Emily Kovenock.
- Work: *Stained Glass in Three Dimensions*. Engineered digital textile print dress made of silk charmeuse.

CURATED EXHIBITS

Armstead, C., and Evans-Thomas, P. (September 28, 2022–November 18, 2022). *Ugly Clothes: A Temporal Examination of What is (Un)Attractive and Why*. Presidents Gallery, Simmons Visual Arts Center, Brenau University, Gainesville, Georgia.

Armstead, C., and Evans-Thomas, P. (October 3, 2019–November 21, 2019). *Crimes and Fashion: Clothing to Die For*. Presidents Gallery, Simmons Visual Arts Center, Brenau University, Gainesville, Georgia.

Selem, R., and **Armstead, C.** (July 11, 2019–September 4, 2020). *Silk & Stitch: An Exploration of Embellishment in Fashion*. DeKalb History Museum, Decatur, Georgia.
<https://dekalbhistory.org/exhibits/silk-stitch-embellishment-in-fashion/>

Armstead, C., Kingcannon, C., and De La Rosa, R. (April 2019). *April Showers Bring May Flowers*. Lockett Mitchell Parlor, Brenau University, Gainesville, Georgia.

Armstead, C., Rawlings, N., Lauricella, A., and Ward, R. (September 27–November 15, 2018). *Lacemaking in Georgia and Beyond*. Presidents Gallery, Simmons Visual Arts Center, Brenau University, Gainesville, Georgia.

Armstead, C., and Lauricella, A. (May 15, 2018–January 10, 2019). *Middle-Eastern Textiles from the Collection of AlJean Thompson*. Trustee Library, Brenau University, Gainesville, Georgia.

Gann-Smith, L., and **Armstead, C.** (February 8, 2018–March 15, 2018). *That 70s Show*. Presidents Gallery, Simmons Visual Arts Center, Brenau University, Gainesville, Georgia.

Hardy, D., **Calvin, C.**, and Bates, K. (March 11, 2016–March 26, 2016). *Halston*. John C. Hutcheson Gallery, James D. Hughes Center, Lipscomb University, Nashville, Tennessee.

Calvin, C., Gordon, G., Jozwik, R., and Evans, T. (April 27, 2016–August 26, 2016). *The Fashion Show 2016 Exhibit*. Mary Alice Gallery, Textiles and Clothing Museum, Iowa State University, Ames,

Iowa. <https://www.aeshm.hs.iastate.edu/tc-museum/mary-alice-gallery/past-exhibits/the-fashion-show-2016-exhibit/>

Calvin, C. (April 2, 2015-April 17, 2015). *We Wore Nothin' Tight, Never Anything Tight: Maternity Clothing 1880s-1960s*. Barrow Hall, University of Georgia, Athens, Georgia.

Blanco, J. F., Vasquez, R., **Calvin, C.**, Ford, J., Burk, C. (October 2014-November 13, 2014). *One Collection, Ten Observations*. Barrow Hall, University of Georgia Historic Clothing & Textiles Collection, University of Georgia, Athens, Georgia

UNIVERSITY SERVICE

Fall 2022-Present	Committee for Excellence in Teaching and Learning , Brenau University
Spring 2021-Fall 2022	Initiated and led university-wide syllabus redesign , conducting a literature review on best practices to present to the administration, and coordinating with university administration and the Faculty Leadership Team to develop an ADA-compliant Microsoft Word syllabus template
Fall 2021-Present	Title IX Investigator , Brenau University
Fall 2021	Hiring Committee for Art & Design Office Manager, Brenau University
Spring 2021- 2022	Student Success Team , Brenau University
Dec. 2020-Present	Brenau Speakers' Bureau , Brenau University
Fall 2020-Spring 2021	Hiring Committee for Fashion Professor, Brenau University
March 6, 2020	The Bra Talk , Center for the Arts & Design, Brenau University (presentations from guest speakers, vendors); worked with students to produce event. Presented talk, "History of the Bra."
Fall 2019-Present	Brenau Collections Committee , Brenau University
Fall 2019-Spring 2022	Academic Affairs Committee/Undergraduate Council , Brenau University
December 5, 2019	Juror , exhibition of student work for the High Museum of Art, Atlanta, GA
April 13, 2019	Annual Fashion Show , Brenau University (supervised and coordinated student-led production)
2018-2019	Academic Persistence Committee , Brenau University
Fall 2018 - Spring 2019	Sustainability Committee , Brenau University

April 2, 2019	Etiquette Dinner Fashion Show , Brenau University (collaboration with Career Services, produced fashion show, discussion of professional dress, Q&A on interview attire)
Fall 2018	Worked with students to merchandise Tiger Threads Boutique , an initiative with the College of Business providing free professional clothing to students
Spring 2018	Hiring Committee for Assistant Professor, Art History, Brenau University
Spring 2018	Hiring Committee for Fashion Design Program Director, Brenau University
April 17, 2018	Etiquette Dinner Fashion Show , Brenau University (collaboration with Career Services, produced fashion show, discussion of professional dress, Q&A on interview attire)
April 14, 2018	Annual Fashion Show , Brenau University (supervised production, with fashion design program director Lori Gann-Smith)
2017-Present	Brenau Fashion Network , Adviser
2016-2017	College Core Curriculum Development Committee , Lipscomb University
Fall 2016	Supervised students to merchandise the Mustang Marketplace (store at the private high school affiliated with the university). Students analyzed merchandising strategy, developed merchandising plan, and developed and executed a visual merchandising strategy.
2014	Family & Consumer Sciences Research Awards Committee , University of Georgia
September 2013	Organized Textiles, Merchandising, & Interiors Department Breakfast , University of Georgia

SPECIAL SERVICE RELATED TO PROFESSIONAL EXPERTISE

September 2022	Peer Reviewer , Clothing and Textiles Research Journal (CTRJ) https://publons.com/researcher/4580216/charity-armstead/
March 2022	Textbook Review , Bloomsbury Peer Reviewer , Fashion, Style, and Popular Culture
January 2022	Peer Reviewer , Clothing and Textiles Research Journal (CTRJ) https://publons.com/researcher/4580216/charity-armstead/

- December 2021 **Textbook Review**, Bloomsbury
- October 2021 **Peer Reviewer**, Clothing and Textiles Research Journal (CTRJ)
<https://publons.com/researcher/4580216/charity-armstead/>
- Sept. 2021-Present **Board Member**, Northeast Georgia History Center, Gainesville, GA
- Sept. 2021-Present **Richard Martin Award Committee**, Costume Society of America
- September 2021 **Peer Reviewer**, Clothing and Textiles Research Journal (CTRJ)
<https://publons.com/researcher/4580216/charity-armstead/>
- 2021 **International Textile & Apparel Association (ITAA) Abstract Reviewer** for annual conference
- July 2021 **Peer Reviewer**, Clothing and Textiles Research Journal (CTRJ)
<https://publons.com/researcher/4580216/charity-armstead/>
- May 2021 **Invited Book Draft Review**, *18th C. Ribbon Embroidery*, Romantic Recollections
- Spring 2021-Present **Apparel Merchandising Advisory Committee**, Kirkwood Community College
- 2020-Present **Student Fellowships & Awards Committee**, International Textile & Apparel Association (ITAA)
- 2020 **International Textile & Apparel Association (ITAA) Abstract Reviewer** for annual conference
- Oct. 2019-Jan. 2020 **Guest Juror, EvaDress 1920s Patterns Challenge**
<https://www.facebook.com/events/669802840195714/>
- September 10, 2019 **WomenSource Power of the Purse Fashion Show**
Gainesville, Georgia
Facilitated/coordinated student volunteers for fundraiser to provide educational programming to empower women.
- August 2019 **Textbook Proposal Reviewer** for *Fashion Business Cases: A Student Guide*, Fairchild Books
- April-June 2019 **Guest Curator and Consultant, DeKalb History Center**
Decatur, Georgia
Evaluated and selected garments for *Silk and Stitch* exhibit; advised museum staff on conservation, handling, exhibition, and storage for textile collection; performed minor conservation work on pieces selected for exhibition; modified Dorfman forms to fit garments ranging from the 1870s to the 1960s.

- March-May 2019 **Guest Juror, EvaDress 1940s Patterns Challenge**
https://evadress-patterns.myshopify.com/pages/1940s-evadress-pattern-challenge?fbclid=IwAR1Zum0bZAG3ugydSJJbFY54jsHv5q5fmMuihH7I60GYCkhmopkPEQ8ud_w
- January 2019 **Textbook Proposal Reviewer** for *The Bloomsbury Dictionary of Fashion Details*, Bloomsbury
- September 11, 2018 **WomenSource Power of the Purse Fashion Show**
Gainesville, Georgia
Facilitated/coordinated student volunteers for fundraiser to provide educational programming to empower women.
- June 2018 **Textbook Reviewer** for *Visual Merchandising, 3rd Edition*, Laurence King
- May 2018 **Pattern Tester**, Wearing History 1930s wrap dress pattern
- March 12-23, 2018 **Size North America**
Served as liaison between Size North America/Human Solutions and Brenau University to host Size North America at Brenau
- September 19, 2017 **WomenSource Power of the Purse Fashion Show**
Gainesville, Georgia
Facilitated/coordinated student volunteers for fundraiser to provide educational programming to empower women.
- May 2017 **Costume Society of America Angels Project**, Volunteer
Lincoln County Historical Association Museum, Wiscasset, Maine
- Jan. 2017-present **Antique Textile Care & Conservation** (Facebook group), Founder, Administrator
Networking and information sharing for textile conservators and individuals working in historic clothing/textile collections. 600+ members.
- March 2016-Jan. 2021 **1900-1925 Edwardian-WWI Era Fashion & Costuming** (Facebook group), Administrator
Group for sharing information on early 1900s fashion. 4000+ members.
- April 2015-present **Vintage Patterns Bazaar** (Facebook group), Administrator
Largest group on Facebook for buying and selling vintage sewing patterns. 6600+ members.
- May 2015 **Costume Society of America Angels Project**, Volunteer
The Heritage Museum, Seguin, Texas
- May 2014 **Costume Society of America Angels Project**, Volunteer
Historical Society of Baltimore County, Cockeysville, Maryland

WORKSHOPS DEVELOPED & TAUGHT

- October 22, 2021 **Academic Integrity**
Lunch and learn workshop for Brenau faculty
Charity Armstead, Mary Johnson, Amy Goetz, & Emily Zank
Brenau University, Gainesville, Georgia
- December 6, 2019 **Acid-Dyed Silk Scarves**
Art & Design Department workshop for prospective students
Brenau University, Gainesville, Georgia
- November 22, 2019 **Basics of Hand Embroidery**
Workshop for university students, faculty, and staff
Brenau University, Gainesville, Georgia
- November 30, 2018 **Using Fosshape to Create Museum Mounts and 3D Forms**
Art & Design Department Workshop
Brenau University, Gainesville, Georgia
- October 26, 2018 **Acid-Dyed Silk Scarves**
Art & Design Department workshop for prospective students
Brenau University, Gainesville, Georgia
- March 4, 2016 **Basic Care of Historic Textile Collections**
Lipscomb University, Nashville, Tennessee

PROFESSIONAL DEVELOPMENT

- November 11, 2021 **Title IX Hearing Panel Member Training**, GICA Compliance Collaborative
Brenau University, Gainesville, GA
- October 8, 2021 **Committee Reviewer Training**, Costume Society of America
- September 14, 2021 **Title IX Investigator Training**, GICA Compliance Collaborative
Oglethorpe University, Brookhaven, GA
- Jan. 29-Feb. 2, 2018 **Vidya CAD Training**, Human Solutions of North America
Brenau University, Gainesville, GA
- December 14, 2017 **Enameling Workshop**, Brenau University Art & Design Department
Brenau University, Gainesville, GA
- June 5-9, 2017 **Vidya 3D Simulation Training**, Human Solutions of North America

Human Solutions of North America Headquarters, Morrisville, NC
Virtual stitching methods, basic and advanced simulation techniques, avatars and body scanning.

- May 8, 2017 **Teaching Naked Workshop**, Jose Bowen
Lipscomb University, Nashville, TN
- May 10-11, 2016 **Qualitative Data Workshop**, Dr. Johnny Saldaña
Iowa State University, Ames, IA
- June 2015 **TMD 518: Introduction to Textile Conservation**, Margaret Ordoñez
University of Rhode Island, Kingston, RI
Survey of methods used to analyze, clean, repair, store, and exhibit historic textiles and apparel. Laboratory experience in conservation practices.

AWARDS

- 2022-2023 **Georgia Governors Teaching Fellow**
- 2021 **Nominated for Ann Austin Johnston Outstanding Faculty Award**, Brenau University
- 2020 **Nominated for Ann Austin Johnston Outstanding Faculty Award**, Brenau University
- 2019 **University of Fashion/Laurence King Publishing Faculty Award** for demonstrated commitment to upgrading skills, learning new techniques, and the desire to become a lifelong learner,
https://cdn.ymaws.com/itaaonline.org/resource/resmgr/awards/2019_Research_Teaching_Awar.pdf
- 2014 **Jim Liles Travel Award**, Southeast Region, Costume Society of America
- 2009 **Co-Valedictorian**, Lipscomb University
- Summa Cum Laude**, Lipscomb University
- Edith L. Wright Award of Excellence** for academic achievement, leadership, character, and service to the university and community
- Fall 2006- Fall 2009 **Provost's List**, Lipscomb University
- 2008 **David's Bridal Alterations Excellence in Job Performance**, Fourth Quarter
- 2008 **Alpha Chi National College Honor Scholarship Society**

- 2007 **First Place, Tennessee State Fair**, men's dress shirt
- First Place, Tennessee State Fair**, swimsuit
- 2006 **Presidential Scholar**, Lipscomb University
- National Merit Scholar**, approximately top 0.9% of students in the United States
- Ned McWherter Scholar**, <https://www.tn.gov/collegepays/money-for-college/state-of-tennessee-programs/ned-mcwherter-scholars-program.html>
- Best of Show, Tennessee State Fair**, 1980s reproduction dress
- AAA Sewing Award, Tennessee State Fair**, 1950s reproduction evening dress
- 2005 **First Place, Tennessee State Fair**, reproduction 1860s day dress

AWARDS AND HONORS RECEIVED BY STUDENTS

- 2022 Abigail Robertson – Best in Show, 2022 Brenau Undergraduate Juried Exhibition, for “Fading Memory” dress developed as project for FM235 Dress, Culture, and Society. <https://www.brenau.edu/news/students-showcase-talent-creativity-in-annual-brenau-collaborative/>

SPONSORED STUDENT WORK

- Aguirre, Myriam. (March 25, 2022). Lace: From Royals to Peasants. Brenau University Research Symposium. Gainesville, GA.
- Cifuentes, Juliana. (March 25, 2022). Bridgerton and Its Historical Accuracy. Brenau University Research Symposium. Gainesville, GA.
- Doyle, Danny. (March 25, 2022). Beneath the Gown: The Revealing Truth of Rococo Dress. Brenau University Research Symposium. Gainesville, GA.
- Feng, Xueyun Anna. (March 25, 2022). Women's Apparel in Chinese Qing Dynasty. Brenau University Research Symposium. Gainesville, GA.
- Robertson, Abigail. (March 25, 2022). Dress to Die For. Brenau University Research Symposium. Gainesville, GA.
- Rodriguez, Dennisse. (March 25, 2022). Golden Egypt. Brenau University Research Symposium. Gainesville, GA.

- Rodriguez, Julia. (March 25, 2022). As the Phoenix Lives and Dies: Following Ancient Chinese Dress Iconography to the Modern Day. Brenau University Research Symposium. Gainesville, GA.
- Wilson, Sara "Reed". (March 25, 2022). Flora in Fashion: How Flower Language Influenced 19th Century Dress. Brenau University Research Symposium. Gainesville, GA.
- Woodfield, Clara. (March 25, 2022). Survivorship Bias in the World of Historical Fashion: Where Are the Bigger Bodies? Brenau University Research Symposium. Gainesville, GA.
- Aguirre, Myriam. (April 9, 2021). Adorned by Hand. Brenau University Research Symposium. Gainesville, GA.
- Feng, Xueyun Anna. (April 9, 2021). Flapper Fashion in the 1920s. Brenau University Research Symposium. Gainesville, GA.
- Rodriguez, Julia. (April 9, 2021). From Posh to Punk: Following the Fashions of the Teddys. Brenau University Research Symposium. Gainesville, GA.
- Contreras, Stephanie. (April 2020). A Man's World: How Men's Clothing Created a Fashionable Caste System that Signified Socioeconomic Status and Political Power in Ancient Rome Years 44BCE-395CE. Brenau University Research Symposium. Gainesville, GA.
<https://intranet.brenau.edu/download/2020-symposium-book/> (Conference canceled)
- De La Rosa, Jordyn. (April 2020). Italian renaissance takes on the runway. Brenau University Research Symposium. Gainesville, GA. <https://intranet.brenau.edu/download/2020-symposium-book/> (Conference canceled)
- Echols, Alexandra. (April 2020). Blooming into the 19th century. Brenau University Research Symposium. Gainesville, GA. <https://intranet.brenau.edu/download/2020-symposium-book/> (Conference canceled)
- Harris, Domonique. (April 2020). The golden giver. Brenau University Research Symposium. Gainesville, GA. <https://intranet.brenau.edu/download/2020-symposium-book/> (Conference canceled)
- James, Kadaija. (April 2020). Children's fashion during the Civil War era. Brenau University Research Symposium. Gainesville, GA. <https://intranet.brenau.edu/download/2020-symposium-book/> (Conference canceled)
- Johnson, Tori. (April 2020). The first and last tubular cycle. Brenau University Research Symposium. Gainesville, GA. <https://intranet.brenau.edu/download/2020-symposium-book/> (Conference canceled)
- Kioski, Morgan. (April 2020). How we made up history: Following cosmetics across the decades. Brenau University Research Symposium. Gainesville, GA. <https://intranet.brenau.edu/download/2020-symposium-book/> (Conference canceled)

- Carrillo, Gabriela. (April 5, 2019). Women's daytime dress, 1941-1945. Brenau University Research Symposium. Gainesville, GA. <https://intranet.brenau.edu/download/2019-eight-annual-research-symposium-book/>
- Contreras, Stephanie. (April 5, 2019). Walking through history: Changes in women's spring and summer daytime shoes sold in Sears catalogs, 1934-1955. Brenau University Research Symposium. Gainesville, GA. <https://intranet.brenau.edu/download/2019-eight-annual-research-symposium-book/>
- De La Rosa, Jordyn. (April 5, 2019). Re-envisioning the past: A 1930s fashion lookbook. Brenau University Research Symposium. Gainesville, GA. <https://intranet.brenau.edu/download/2019-eight-annual-research-symposium-book/>
- Decker, Jazmin. (April 5, 2019). The evolution of fashion trends at Brenau University, 1890-1950. Brenau University Research Symposium. Gainesville, GA. <https://intranet.brenau.edu/download/2019-eight-annual-research-symposium-book/>
- Fang, Xia "Brittany". (April 5, 2019). 1920s flapper dress reinterpreted. Brenau University Research Symposium. Gainesville, GA. <https://intranet.brenau.edu/download/2019-eight-annual-research-symposium-book/>
- Johnson, Tori. (April 5, 2019). The evolution of swimwear in the 20th century. Brenau University Research Symposium. Gainesville, GA. <https://intranet.brenau.edu/download/2019-eight-annual-research-symposium-book/>
- Kingcannon, Cheyanne. (April 5, 2019). The Black community's new look: Black Panther dress in the 1960s and 1970s. Brenau University Research Symposium. Gainesville, GA. <https://intranet.brenau.edu/download/2019-eight-annual-research-symposium-book/>
- Manzano, Kendy. (April 5, 2019). Quinceañera dresses through the decades. Brenau University Research Symposium. Gainesville, GA. <https://intranet.brenau.edu/download/2019-eight-annual-research-symposium-book/>
- Nause, Alexandria "Sheik". (April 5, 2019). Headwear of the 20th century. Brenau University Research Symposium. Gainesville, GA. <https://intranet.brenau.edu/download/2019-eight-annual-research-symposium-book/>
- Neal, Gianna. (April 5, 2019). Skirts of the 1950s: Circle skirts, poodle skirts, and pencil skirts. Brenau University Research Symposium. Gainesville, GA. <https://intranet.brenau.edu/download/2019-eight-annual-research-symposium-book/>
- Yoon, Sehee. (April 5, 2019). Practical women's clothing: Comparing the flapper look and the utility look. Brenau University Research Symposium. Gainesville, GA. <https://intranet.brenau.edu/download/2019-eight-annual-research-symposium-book/>

Zheng, Yanrong "Minnie." (April 5, 2019). 20th century fashion illustrations. Brenau University Research Symposium. Gainesville, GA. <https://intranet.brenau.edu/download/2019-eight-annual-research-symposium-book/>

PROFESSIONAL AFFILIATIONS

2015-present	International Textile & Apparel Association
2014-present	Costume Society of America
2017-2018	Fashion Group International
2011-2012	The Antique Doorknob Collectors of America
2008-2009	American Sewing Guild

PRESS (INTERVIEWS, QUOTES, & MENTIONS)

AESHM Communication Team. (September 13, 2022). Kudos: AESHM recognizes the following students, faculty, and staff for their excellence. *AESHM Updates: A Newsletter of the Department of Apparel, Events, and Hospitality Management*. Iowa State University.

Bateman, K. (September 5, 2022). Don't call them grandmas! The enduring appeal of the senior fashion icon. *Vogue*. <https://www.vogue.com/article/the-enduring-appeal-of-the-senior-fashion-icon>

Sato, M. (June 20, 2022). The archive saving home sewing history from the trash. *The Verge*. <https://www.theverge.com/23169321/commercial-pattern-archive-home-sewing-database>

Armstead, C. (March 14, 2022). Textiles class visits local alpaca farm. The Center for the Arts and Design, Brenau University. <https://www.brenau.edu/artsdesign/textiles-class-visits-local-alpaca-farm/>

Armstead, C. (March 14, 2022). Historic collection highlight: Aunt Fannie's mother Hubbard. The Center for the Arts and Design, Brenau University. <https://www.brenau.edu/uncategorized/historic-collection-highlight-aunt-fannies-mother-hubbard/>

Wong, B. (March 8, 2022). Society loves Rihanna's maternity style...just not on most women. *HuffPost*. <https://www.huffpost.com/entry/heres-what-happens-when-regular-women-dress-like-rihanna-while-pregnant | 62263f4de4b012a2628ebca8>

Pellio, K., and Nalpathanchil, L. (January 28, 2022). *Sewing as self-empowerment* [Radio broadcast]. Connecticut Public Radio / WNPR, Where We Live. <https://www.ctpublic.org/show/where-we-live/2022-01-28/sewing-as-self-empowerment>

Cramer, R. (November 30, 2021). Research finds link between sewing masks and well-being at start of pandemic. Iowa State University News Service. <https://www.news.iastate.edu/news/2021/11/30/sewing-wellness>

Armstead, C. (September 15, 2021). Historic Clothing Collection highlight: 1840s silk fan-front dress. The Center for the Arts and Design. <https://www.brenau.edu/artsdesign/historic-clothing-collection-highlight-1840s-silk-fan-front-dress/>

- Lowe, M. (April 29, 2021). Brenau Collaborative showcases art, design and fashion work of students and alumni. <https://www.brenau.edu/ticker/brenau-collaborative-showcases-art-design-and-fashion-work-of-students-and-alumni/>
- Lowe, M. (May 4, 2020). Brenau gets creative in response to COVID-19. Brenau University. <https://www.brenau.edu/news/brenau-gets-creative-in-response-to-covid-19/>
- Ferguson, N. (February 3, 2020). Photo gallery: Crimes and fashion. The Center for the Arts & Design. <https://www.brenau.edu/artsdesign/photo-gallery-crimes-and-fashion/>
- Bowman, K. (October 8, 2019). Crimes and fashion: Clothing to die for. The Center for the Arts & Design. <https://www.brenau.edu/artsdesign/crimes-and-fashion-clothing-to-die-for/>
- Biggerstaff, V. (August 19, 2019). 'Silk & Stitch' exhibit comes to DeKalb History Center. Dunwoody Crier. http://www.thecrier.net/our_columnists/article_b8bd68ea-c2a6-11e9-a947-2f25f8716025.html
- Decker, J. (June 13, 2019). 2019 fashion show at Brenau University. The Center for the Arts & Design. <https://www.brenau.edu/artsdesign/2019-fashion-show-at-brenau-university/>
- Evans-Thomas, P. (June 13, 2019). Foundations: 2D & 3D in China. The Center for the Arts & Design. <https://www.brenau.edu/artsdesign/foundations-2d-3d-in-china/>
- Lauricella, A. (November 28, 2018). "Lacemaking in Georgia and Beyond" reception and demonstration. The Center for the Arts & Design. <https://www.brenau.edu/artsdesign/nov-1-lacemaking-in-georgia-and-beyond-reception-and-demonstration/>
- Lauricella, A. (November 30, 2018). Technology in the classroom: Computer-aided design for fashion. The Center for the Arts & Design. <https://www.brenau.edu/artsdesign/technology-in-the-classroom-computer-aided-design-for-fashion/>
- Iowa State University College of Human Sciences (November 27, 2018). [Photograph of vintage designer suit on loan from Charity Armstead.] Iowa State University College of Human Sciences Happenings. https://request.hs.iastate.edu/news/email/?d1=11/27/2018&d2=11/27/2018&utm_source=newsletter&utm_medium=email&utm_campaign=hshappenings
- Brenau Staff (May 15, 2018). Professor Charity Armstead introduces new fashion merchandising technologies. The Center for the Arts & Design. <https://www.brenau.edu/artsdesign/professor-charity-armstead-introduces-new-technologies-and-techniques-in-fashion-merchandising/>
- Corona, A. (February 22, 2018). Brenau showcases changes in women's roles, fashions. *Gainesville Times*. <https://www.gainesvilletimes.com/get-out/brenau-showcases-changes-womens-roles-fashions/>

- Bowman, K. (September 19, 2017). New faculty emphasize health sciences and fine arts. Brenau University. <https://www.brenau.edu/news/new-faculty-emphasize-health-sciences-fine-arts/>
- A modern master and current textiles scholar come together for unique exhibition. (Fall 2016). *Season Magazine, College of Entertainment & the Arts*, pp. 26-27. https://s3.amazonaws.com/emma-assets/ccqbb/a50e21ad277398861cca211626013cbb/Fall_2016_Season_Magazine.pdf
- Powell, C. (April 16, 2015). Maternity wear exhibit a labor of love for UGA graduate student. *UGAToday*. <https://news.uga.edu/maternity-wear-exhibit-labor-love-uga-graduate-student-0415/>
- Powell, C. (April 13, 2015). Exhibit explores the evolution of maternity wear. College of Family and Consumer Sciences. <https://www.fcs.uga.edu/news/story/exhibit-explores-the-evolution-of-maternity-wear>
- Gallant, A. (July 18, 2014). Vintage UGA fashion collection to build new audience through photography. *Athens Banner-Herald*. <http://www.onlineathens.com/features/2014-07-18/vintage-uga-fashion-collection-build-new-audience-through-photography>
- Day, A. (February 13, 2008). Calvin, Moore, take on *Backlog* editorships. *The Babblor* (Lipscomb University newspaper).
- Day, A. (February 6, 2008). Rho Xi Delta provides renewed opportunity for fashion lovers to get involved locally. *The Babblor* (Lipscomb University newspaper).
- Calvin, Charity. (January 25, 2006). Learning the ways of Civil War-era women in Tennessee. *The Tullahoma News*.